

INTERMEDIATE PHOTOGRAPHY

Description

Intermediate Photography is a course that some previous knowledge, including use of a 35mm manual camera to expose prints, process film, and manipulate images in the darkroom. This course is an advanced course emphasizing exposure control, tinting and toning, and introduces computer manipulation. Composition and creativity are emphasized in each assignment.

Course Overview

Course Goals

Students should:

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Essential Questions

- What are the characteristics of a powerful photograph?
- How can photographic techniques be used to enhance a print?
- How can photos be combined in a creative composition?
- How can you create and alter a photo using digital technology?
- How can you alter photos by using alternative chemicals?
- How can you alter photos in the darkroom?
- How can you combine photographs and other artistic media to create original and innovative finished artwork?
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Assessments

Common Assessments

Skill Assessments

Content Outline

- I. [Unit 1](#) - Photographic Techniques and Composition
- II. [Unit 2](#) - Photo Collage/Montage
- III. [Unit 3](#) - Digital Technology
- IV. [Unit 4](#) - Alternative Chemical Process
- V. [Unit 5](#) - Alternative Darkroom Process
- VI. [Unit 6](#) - Multimedia

Standards

[State of Connecticut Curriculum Frameworks](#)

Connecticut State Standards are met in the following areas:

- *Media*
- *Elements and Principles*
- *Content*
- *Analysis, Interpretation and Evaluation*
- *Connections*

Grade Level Skills

Students will:

- Skills Matrix

Pacing Guide					
1st Marking Period			2nd Marking Period		
Month 1	Month 2	Month 3	Month 4	Month 5	
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<u>Photographic Techniques and Composition</u>	<u>Photo Collage/Montage</u>	<u>Digital Technology</u>	<u>Alternative Chemical Process</u>	<u>Alternative Darkroom Process</u>	<u>Multimedia</u>
3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks

Unit 1 - Photographic Techniques and Composition, 3 weeks [top](#)

Standards

Content

Students will consider, select and apply a range of subject matter, symbols and ideas.

Students will:

- use, record and develop ideas for content over time.

Unit Objective

Students will be able to:

- understand various available photographic techniques.

Essential Questions

- What are the characteristics of a powerful photograph?
- How can photographic techniques be used to enhance a print?

Focus Questions

- What is meant by good photographic composition?
- How does lighting change the mood of a photograph?

Assessments

- Portraits
- Documentary Photography
- Landscapes

Skill Objectives

Students will:

- technically enhance photos.
- learn about and use alternative black and white photographic processes.
- research, analyze and write about master photographers and art work.

Unit 2 – Photo Collage/Montage, 3 weeks [top](#)

Standards

Elements and Principles

Students will understand and apply elements and organizational principles of art.

Students will:

- apply comprehension and skill in incorporating the elements of art and principles of design to generate multiple solutions and effectively solve a variety of visual art problems.

Analysis, Interpretation and Evaluation

Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.

Students will:

- defend personal interpretations using reasoned argument.

Unit Objective

Students will be able to:

- understand and analyze constructivism in art.

Essential Question

- How can photos be combined in a creative composition?

Focus Questions

- What is the difference between collage and montage?
- What are the characteristics of an effective collage or montage?

Assessments

- Montage
- Collage
- Darkroom Image Manipulations

Skill Objectives

Students will:

- expand on technical skills and become more creative.
- become more creative by experimenting with construction and collage techniques.

Unit 3 - Digital Technology, 3 weeks [top](#)

Standards

Connections

Students will make connections between the visual arts, other disciplines and daily life.

Students will:

- create and solve interdisciplinary problems using multimedia.

Unit Objective

Students will be able to:

- understand the value of technology as it relates to art.

Essential Question

- How can you create and alter a photo using digital technology?

Focus Questions

- Why has digital photography become a controversial subject among artists?
- Has digital photography made traditional photography an alternative process?
- What are the advantages to digital processing?

Assessments

- Photo Retouching
- Image quality adjustment

Skill Objectives

Students will:

- scan and manipulate original photographs to create alternative digital images.
- effectively use digital filters to create different photographic effects.

Unit 4 – Alternative Chemical Process, 3 weeks [top](#)

Standards

Connections

Students will make connections between the visual arts, other disciplines and daily life.

Students will:

- compare the process of creation used in the visual arts with the process of creation used in the other arts and non-arts disciplines.

Unit Objective

Students will be able to:

- research the history of photographic processes.

Essential Question

- How can you alter photos by using alternative chemicals?

Focus Questions

- What are alternative chemical processes?
- How do alternative processes enhance the photograph?

Assessments

- Sepia Tone
- Xerox Transfer
- Color Tinting

Skill Objective

Students will:

- experiment with alternative chemical processes such as sepia tone to manipulate final prints.

Unit 5 – Alternative Darkroom Process, 3 weeks [top](#)

Standards

Elements and Principles

Students will understand and apply elements and organizational principles of art.

Students will:

- judge the effectiveness of different ways of using visual characteristics in conveying ideas.

Unit Objective

Students will be able to:

- understand how original photographic images can be altered.

Essential Question

- How can you alter photos in the darkroom?

Focus Questions

- What are some alternative darkroom processes?
- How can the darkroom and its equipment be used as a creative vehicle?

Assessments

- Non-Traditional Portraits/Photo grams
- Reverse Prints
- Solarization
- Selective developing

Skill Objective

Students will:

- manipulate black and white prints using techniques such as solarization, painting on dectol, various negative holders, various paper and filters.

Unit 6 – Multimedia, 3 weeks [top](#)

Standards

Media

Students will understand, select and apply media, techniques and processes.

Students will:

- conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes.

Unit Objective

Students will be able to:

- understand how multi media is used to communicate. C

Essential Question

- How can you combine photographs and other artistic media to create original and innovative finished artwork?

Focus Questions

- What is meant by multi media?
- What are different types of media that can be used in a multi media project?
- What is the book making process?

Assessments

- Photographic Book
- Storyboard
- 3-dimensional collage

Skill Objectives

Students will:

- color tint photographs.
- experiment with sculptural bookmaking.
- combine various media to create finished work of art.