

3-DIMENSIONAL DESIGN

Description

Sculpture, mixed media and ceramics are included in a class that deals specifically with the issues of form, volume and space in 3-Dimensional design. Students are required to complete homework assignments in a sketchbook.

Course Overview

Course Goals

Students should:

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Essential Questions

- What is sculpture?
- How does line exist in space?
- What is the role of relief in creative expression?

Assessments

Common Assessments

Skill Assessments

Content Outline

- I. [Unit 1](#) - Sculpture
- II. [Unit 2](#) - Relief Sculpture
- III. [Unit 3](#) - Sculptural Line

Standards

[State of Connecticut Curriculum Frameworks](#)

Connecticut State Visual Arts Standards are met in the following areas:

- *History and Cultures*
- *Analysis, Interpretation and Evaluation*

Grade Level Skills

Students will:

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Pacing Guide				
1st Marking Period			2nd Marking Period	
Month 1	Month 2	Month 3	Month 4	Month 5
Unit 1 <u>Sculpture</u> 6 weeks	Unit 2 <u>Relief Sculpture</u> 6 weeks	Unit 3 <u>Sculptural Line</u> 6 weeks		

Unit 1 - Sculpture 6 weeks [top](#)

Standards

History and Cultures

Students will understand the visual arts in relation to history and cultures.

Students will:

- analyze and interpret art works in terms of form, cultural and historical context and purpose.

Unit Objectives

Students will be able to:

- develop concepts of form in space.
- interpret and express ideas and emotions through the 3-Dimensional art form.

Essential Question

- What is sculpture?

Focus Questions

- How can sculpting techniques be used to manipulate the elements of art and create form?
- How do sculpting materials help to enhance the emotional quality of a form?
- How can you change the surface quality of a sculpture?

Assessments

- Styrofoam sculpture
- Cardboard sculpture
- Assemblages
- Clay vessels
- Carving
- Clay sculpture
- Clay illustrations

Skill Objectives

Students will:

- use additive and subtractive techniques in a variety of media.
- use a wide variety of surface textures.

Unit 2 – Relief Sculpture 6 weeks [top](#)

Standards

Analysis, Interpretation and Evaluation

Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.

Students will:

- research and analyze historic meaning and purpose in varied works of art.

Unit Objective

Students will be able to:

- apply an understanding of form in space.

Essential Question

- What is the role of relief in creative expression?

Focus Questions

- What is meant by Relief Sculpture?
- How does the quality or low or high relief affect the quality of a design?
- What are the artistic benefits to working three dimensionally?

Assessments

- Copper tooling
- Tiles
- Collagraphs
- Embossing
- Composition using found objects
- Paper making and casting

Skill Objectives

Students will:

- use materials to create the illusion of depth.
- use a variety of relief techniques.

Unit 3 - Sculptural Line 6 weeks [top](#)

Standards

Analysis, Interpretation and Evaluation

Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work

Students will:

- apply critical and aesthetic criteria for the purpose of improving their own works of art. (e.g., technique, formal and expressive qualities, content)

Unit Objective

Students will be able to:

- perceive lines in space.

Essential Question

- How does line exist in space?

Focus Questions

- What variety of character does a line have?
- How can the qualities of line in sculpture be used to enhance form?

Assessments

- Wire gesture drawing
- Wire faces and figures
- Jewelry
- Mobiles
- Implied line

Skill Objectives

Students will:

- create the illusion of solid forms using line.
- capture a motion or movement in line.