Grade 8 Family & Consumer Sciences Fabric Art/Textiles

Description

Eighth grade students may elect Fabric Art/Textiles for one quarter of the year. There are two units, which include Quilt Design/Embroidery and Quilt Construction.

Course Overview				
Course Objectives Objectives are listed in the individual units.	 Essential Questions How do we effectively utilize human, economic and environmental resources in our daily lives? How does the interaction of multiple life roles impact personal responsibilities toward family, work and community? How do consumers utilize the principles of design to make informed textile decisions? 	 Assessments Common Assessments Evaluation rubric Skill Assessments Printout of quilts produced from the software Electric Quilt Stitch out of an Embroidery Design Quilt project 		
Content Outline I. <u>Unit 1</u> : Quilt Design/Embroidery II. <u>Unit 2</u> : Quilt Construction	Standards Connecticut State FCS standards are met in the following areas: • Career, Community and Family Connections • Consumer Science and Family Resource Management • Textiles and Design http://www.sde.ct.gov/sde/lib/sde/pdf/deps/career/f cs/fcs_912frameworks.pdf	Grade Level Skills Fabric Art Textiles Skills Machine Skills • Thread a Computerized Sewing Machine Sewing Skills • ¼"seam • Stitch Out an Intermediate Embroidery Design Basic Sewing Tool Skills • Rotary Cutter • Quilt rulers • Die Cut Machine Construction Skills • Assembly of all quilt layers • Securing Quilt layers • Quilt Blocks • Borders • Quilt Computer Skills		

	 Design a Quilt using the Electric Quilt 6 Software Create an intermediate Embroidery Design to be applied to a Quilt using 4D Embroidery Software
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				Pacing Guide				
				Marking Period				
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Unit 1 <u>Quilt</u> <u>Design/Embroidery</u> 4 days	uilt Quilt Construction nbroidery 36 days							

Unit 1 – Quilt Design/Embroidery, 4 days top

<u>Standards</u>

Consumer Science and Family Resource Management

Students will evaluate management practices related to human, economic, and environmental resources. Students will:

• describe the impact of technology on individuals and families.

Career, Community and Family Connections

Students will understand the interaction of multiple life roles with the responsibilities of family, work and community. Students will:

• explore the impact technology has on careers, community and family.

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 Students will be able to: state the benefit of using computer software programs to design a quilt. describe computer aided quilt design. state the difference between a regular and computerized sewing machine. 	 Essential Questions How do we effectively utilize human, economic and environmental resources in our daily lives? How does the interaction of multiple life roles impact personal responsibilities toward family, work and community? Focus Questions How can you use technology to assist in quilt design? What are the uses of 4D embroidery software? 	 Assessment Printout of quilts produced from the software Electric Quilt Stitch out of an Embroidery Design Skill Objectives Students will: design a Quilt Using a Quilt Software Program design a quilt using the electric quilt software select fabric by color, pattern and texture to achieve a specific quilt design print out quilt for use as a visual presentation of a quilt locate design tools on quilting software
• consider the uses of embroidery using the		
		• design a quilt using the electric quilt
		texture to achieve a specific quilt design
		presentation of a quilt
		o sketchbook
		fabric librariespalette library
		paintbrushDesign an Embroidery using an
		Embroidery Software Program and then transfer design to EQ6 for placement

Unit 2 – Quilt Construction, 36 days top Standards		
Textiles and Design	· · · · · ·	
Students will analyze the principles of design as t Students will:	hey apply to textiles.	
• identify colors lines, shapes, forms and	textures.	
Unit Objectives	Essential Question	Assessment
Students will be able to:identify the three components of a quilt.	• How do consumers utilize the principles of design to make informed textile decisions?	• Quilt
• discuss why a quilt is a piece of art work.		Skill Objectives
• explain why the use of color and color placement affect the quilt design.	 Focus Question What is the process used in constructing a quilt? 	Students will:
 describe the quilting process. 	• What is the process used in constructing a quitt.	 demonstrate how to properly use quilting tools.
		 sew proper construction methods for:
		• seams: 1/4" seam
		 quilt block
		o quilt borders
		o quilt back
		o quilt topo assembly for all quilt layers
		 securing quilt layers
		 demonstrate proper threading of computerized sewing machine.
		 perform basic operating procedures on a computerized sewing machine.
		• transfer embroidery design from computer to sewing machine and stitch
		out.