

INTERMEDIATE ART

Description

Students will develop their artistic skills and creativity; build on what they learned in Foundations in Art. Students will explore composition and techniques in painting, drawing, designing, and printmaking. Students are required to complete homework assignments in a sketchbook.

Course Overview

Course Goals

Students should:

Essential Questions

- How does mark making convey the illusion of form?
- How do painting techniques define visual space?

Assessments

Common Assessments

Skill Assessments

Content Outline

- I. [Unit 1 - Design/Drawing](#)
- II. [Unit 2 - Painting](#)

Standards

[State of Connecticut Curriculum Frameworks](#)

Connecticut State Standards are met in the following areas:

- *History and Cultures*
- *Analysis, Interpretation and Evaluation*

Grade Level Skills

Students will:

- Skills Matrix

Pacing Guide

1st Marking Period

2nd Marking Period

Month 1

Month 2

Month 3

Month 4

Month 5

Unit 1

Design/Drawing

9 weeks

Unit 2

Painting

9 weeks

Unit 1 - Design/Drawing, 9 weeks [top](#)

Standards

Analysis, Interpretation and Evaluation

Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.

Students will:

- apply critical and aesthetic criteria for the purpose of improving their own works of art. (e.g., technique, formal and expressive qualities, content)

Unit Objectives

Students will be able to:

- apply advanced concepts of the elements and principles of design.
- increase understanding of composition in drawing and design.
- understand the concept of texture in drawing and design.

Essential Question

- How does mark making convey the illusion of form?

Focus Questions

- How do artists use mark making in art and design?
- How are the elements and principles of design used in creating a drawing?
- How is perspective used to show depth and distance on a two dimensional plane?

Assessments

- Portraits from mirror, models, photo reference and cultural awareness
- Figure drawing using contour, gesture and silhouettes
- 2 point perspective using interiors, exteriors, landscapes and architecture
- Printmaking

Skill Objectives

Students will:

- draw the figure with correct proportions.
- draw interiors and/or exteriors using 2 point perspective.
- use line and value to create the illusion of form and volume.
- learn to use value and form in observational drawing.

Unit 2 – Painting, 9 weeks [top](#)

Standards

History and Cultures

Students will understand the visual arts in relation to history and cultures.

Students will:

- analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations and interpretations of meaning.

Unit Objectives

Students will be able to:

- understand how value and contrast conveys the illusion of form and space.
- understand the differences among the variety of brush and mark making techniques.

Essential Question

- How do painting techniques define visual space?

Focus Questions

- How have artists throughout history defined visual space using painting techniques?
- How can painting styles and techniques define intention?
- How do color concepts help to create mood and distance?

Assessments

- Watercolor painting i.e. landscapes, figures
- Palette knife action painting
- Acrylic paintings of still life, landscapes, and interiors
- Asian style brushwork
- Pastels
- Abstract painting
- Block and mono printing

Skill Objectives

Students will:

- use paint as a transparent and/or opaque medium.
- indicate visual space through the manipulation of color and detail.
- manipulate color intensity, shapes, and edges effectively.