LATIN 31

Description

Latin 31 is a two semester two credit – course, which meets daily. Students continue to develop the reading skills acquired in their previous years of Latin study. With the further development of their vocabulary and grammar skills, more complex reading passages will serve to foster greater competence in translating. During Latin 31, students are exposed to authentic texts by authors such as Catullus, Pliny, Ovid, Martial and Vergil. This course prepares students interested in continuing on to AP level.

Course Overview

Course Objectives	Essential Questions	<u>Assessments</u>
students should:	 How do I use another language to communicate with others? 	Common Assessments
	How do I understand what others are to communicate in another language	
	 How do I use my understanding of c to communicate and function approp in another culture? 	
	 How do I use my understanding of a language to reinforce and expand my knowledge of other disciplines and v versa? 	y
	How do I use my understanding of a language and culture to broaden and my understanding of that language a culture and access and use informati would otherwise be unavailable to me.	deepen and ion that
	 How do I demonstrate an understand the similarities, differences and inter across languages? 	ě –
	 How do I demonstrate an understand the similarities, differences and inter across cultures? 	ě –
	 How do I use my knowledge of lang and culture to enrich my life and bro my opportunities? 	

Content Outline Standards **Grade Level Skills** I. <u>Unit 1</u> - Rus et Urbs - City Life and Students will: Country Life Standards for Classical Language Learning • Skills Matrix II. Unit 2 - Martialis – Martial III. Unit 3 - Imperator: Domitianus - The Emperor, Domitian Classical Language Learning Standards are met in IV. Unit 4 - Nuptiae - Roman Weddings the following areas: V. Unit 5 - Studia - Roman Education • Communication VI. Unit 6 - Iudicium – Trials Cultures VII. Unit 7 - Imperium administrans -**Connections** Administering an Empire **Comparisons** VIII. Unit 8 - Carmina – Poetry **Communities** IX. Unit 9 - Coniugium, repudium, mores et univira - Marriage, Divorce, Morality and the one-man woman X. Unit 10 - Daedalus et Icarus - Daedalus and Icarus

XI. Unit 11 - Catullus et Lesbia- Catullus and

Lesbia

Pacing Guide										
1st M	arking Period		2nd Marking	Period	3	Brd Marking Peri	od	4th	Marking Per	iod
September	October	November	December	January	Februa	ry March	Ap	ril N	May	June
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11
Rus et Urbs - City Life and Country Life	Martialis – Martial	Imperator: Domitianus - The Emperor, Domitian		Studia - Roman Education	<u>Iudicium</u> <u>– Trials</u>	Imperium administrans - Administering an Empire	Carmina – Poetry	Coniugium, repudium, mores et univira - Marriage, Divorce, Morality and the one-man woman	Daedalus et Icarus - Daedalus and Icarus	Catullus et Lesbia- Catullus and Lesbia
2 weeks	4 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	3 weeks	4 weeks

Unit 1: Rus et Urbs - City Life and Country Life, 2 weeks top

Standards for Classical Language Learning

Comparisons

Develop insight into own language and culture

Students compare and contrast their own culture with that of the Greco-Roman world.

Unit Objective

Students will be able to:

• compare and contrast city and country life.

Essential Question

• How do I demonstrate an understanding of the similarities, differences and interactions across cultures?

Focus Question

• How does one's natural surrounding affect their way of life and how is this reflected in their opinions and attitudes?

Assessment

• City Life and Country Life

Skill Objectives

- identify Roman attitudes toward city and country life.
- choose between direct and indirect statements.
- identify active and passive verb forms (including deponents) in context.

Unit 2: Martialis – Martial, 4 wWeeks top

Standards for Classical Language Learning

Culture

Gain knowledge and understanding of Greco-Roman culture
Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks or Romans.

<u>Unit Objective</u>	Essential Question	Assessment
Students will be able to:	 How do I use my understanding of culture to 	A Class recital
 analyze poems of Martial. 	communicate and function appropriately in	
	another culture?	
		Skill Objectives
	Focus Question	Students will:
	 How does Martial, through his poetry, use his 	 read poems by Martial.
	sarcastic tone to cleverly insult members of his	• identify the present subjunctive.
	audience?	 show knowledge of word placement in
		Latin poetry.

Unit 3: Imperator: Domitianus - The Emperor, Domitian, 3 weeks top

Standards for Classical Language Learning

Connections

Connect with other disciplines and expand knowledge

Students reinforce and further their knowledge of other disciples through their study of classical languages.

Unit Objectives

Students will be able to:

- infer information regarding the operation of The Emperor Domitian and his Council.
- evaluate the *cursus honorum* in guiding a **Focus Question** political career.

Essential Question

• How do I use my understanding of another language to reinforce and expand my knowledge of other disciplines and vice versa?

How did the Emperor Domitian influence the way government was administered?

Assessment

• Do we have a *Cursus Honorum*?

Skill Objectives

- identify present and perfect infinitives in indirect statement.
- list information regarding The Emperor Domitian and his Council.
- describe the *cursus honorum*.

Unit 4: Nuptiae - Roman Weddings, 3 weeks top

Standards for Classical Language Learning

Comparisons

Develop insight into own language and culture

Students compare and contrast their own culture with that of the Greco-Roman world.

Unit Objective

Students will be able to:

• compare and contrast Roman wedding customs with modern American customs.

Essential Question

• How do I demonstrate an understanding of the similarities, differences and interactions across cultures?

Focus Question

• What were customs of ancient Roman weddings and how are they different from ours?

Assessment

• Love Notes from Helvidius

Skill Objectives

- recognize infinitives in indirect statement.
- identify the perfect subjunctive.

Unit 5: Studia - Roman Education, 3 weeks top

Standards for Classical Language Learning

Culture

Gain knowledge and understanding of Greco-Roman culture

Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the practices of the Greeks or Romans.

Unit Objective

Students will be able to:

• analyze differences in modern and ancient education.

Essential Question

 How do I use my understanding of culture to communicate and function appropriately in another culture?

Focus Question

 What was it like to be a student in Ancient Rome and how do these experiences differ from my own?

Assessment

• *The Flood*, Dactyllic Hexameter without Tears

Skill Objectives

- list characteristics of the ancient educational system.
- name famous Latin authors.
- identify first and second person plurals in present, imperfect and future tenses.
- recognize Synchysis and chiasmus.

Unit 6: Iudicium – Trials, 3 weeks top

Standards for Classical Language Learning

Connections

Connect with other disciplines and expand knowledge

Students expand their knowledge through the reading of Latin or Greek and the study of ancient culture.

Unit Objective

Students will be able to:

 evaluate how justice was administered in a law court in ancient Rome.

Essential Question

How do I use my understanding of another language and culture to broaden and deepen my understanding of that language and culture and access and use information that would otherwise be unavailable to me?

Focus Question

 How was law administered in the ancient world and how have these practices influenced modern law?

Assessment

• The Judgment of Salvius. A Live Textual Analysis

Skill Objectives

- outline procedures for administration of justice in a Roman law court.
- recognize sequence of tenses in indirect statement.
- identify gerundives to express purpose.

Unit 7: Imperium administrans - Administering an Empire, 3 weeks top

Standards for Classical Language Learning

Communities

Participate in wider communities of language and culture

Students use their knowledge of Greco-Roman culture in a world of diverse cultures.

Unit Objective

Students will be able to:

• critique the administration of government in the provinces in the first century AD.

Essential Question

 How do I use my knowledge of language and culture to enrich my life and broaden my opportunities?

Focus Question

• How was government administered in Bithynia and how did that differ from the administration of government in other areas of the ancient roman world?

Assessment

• You're the emperor . . .

Skill Objectives

- read Pliny's and Trajan's letters.
- conjugate the irregular verb *fio*.
- recognize present passives in context.

Unit 8: Carmina – Poetry, 3 weeks top

Standards for Classical Language Learning

Communication

Communicate in a classical language
Students use orally, listen to and write Latin or Greek as part of the language learning process.

<u>Unit Objective</u>	Essential Question	<u>Assessment</u>
Students will be able to: • interpret rhetorical devices to enhance their comprehension of poetry.	How do I use another language to communicate with others?	A Poetry Consortium
	Focus Question	
	How can I enrich my understanding of poetry by	Skill Objectives
	identifying and interpreting rhetorical devices?	Students will:
		 read poems by Martial, Catullus,
		Phaedrus, Ovid and/or Vergil.
		 outline conditional statements.
		 identify in context rhetorical devices.
		·

Unit 9: Coniugium, repudium, mores et univira - Marriage, Divorce, Morality and the one-man woman, 3 weeks top

Standards for Classical Language Learning

Communities

Participate in wider communities of language and culture

Students use their knowledge of Latin or Greek in a multilingual world.

Unit Objective

Students will be able to:

• analyze attitudes regarding the morality of the first century AD.

Essential Question

 How do I use my knowledge of language and culture to enrich my life and broaden my opportunities?

Focus Question

• How did the concept of univira influence a woman's fidelity to her husband in the first century AD?

Assessment

• Morality and chastity in the ancient world: Our Modern Reaction . . .

Skill Objectives

- read about and outline the concept of *univira*.
- identify the imperfect passive subjunctive in context.
- observe the gerund used in the genitive and ablative.

Unit 10: Daedalus et Icarus - Daedalus and Icarus, 3 weeks top

Standards for Classical Language Learning

Comparisons

Develop insight into own language and culture
Students recognize and use elements of the Latin or Greek language to increase knowledge of their own language.

<u>Unit Objective</u>	Essential Question	<u>Assessment</u>
Students will be able to:	How do I demonstrate an understanding of the	 Dactyllic Hexameter recitation
 analyze Daedalus and Icarus. 	similarities, differences and interactions across	·
	languages?	
		Skill Objectives
	Focus Question	Students will:
	 How does Ovid use his art to depict the 	 read Daedalus and Icarus.
	father/son relationship?	 recognize the historical present tense in
		context.
		 identify sentences where one verb is
		used in two separate clauses.
		,

Unit 11: Catullus et Lesbia- Catullus and Lesbia, 4 weeks top

Standards for Classical Language Learning

Communication

Communicate in a classical language
Students read, understand and interpret Latin or Greek.

Unit Objective Students will be able to: • analyze the poetry of Catullus.	 Essential Question How do I understand what others are trying communicate in another language? (Interp Mode) 	·
	 Focus Question How does Catullus describe his love affair Lesbia in his lyric poetry? 	with Students will: • read selected poems of Catullus. • identify the hortatory subjunctive in context. • identify relative clauses with the relative pronoun <i>qui</i> and omitted antecedent.