#### **Connecticut State Department of Education**

Language Arts Curriculum Standards High School Grades 9-12

#### **Essential Questions**

Reading and RespondingHow do we understand what we read?Exploring and Responding to LiteratureHow does literature enrich our lives?Communicating with OthersHow do we write, speak and present effectively?Applying English Language ConventionsHow do we use the English language appropriately to speak and write?

#### **English Standards**

Reading and Responding - Students read, comprehend and respond in individual, literal, critical and evaluative ways to literary, informational and persuasive texts in both print and multimedia formats.

Students use appropriate strategies before, during and after reading in order to construct meaning.

Students will activate prior knowledge, establish purposes for reading and adjust the purposes while reading.

Students will determine and apply the most effective means of monitoring comprehension and apply the appropriate strategies.

Students will select and organize relevant information from text to summarize.

Students will identify, use and analyze text structures.

Students will draw conclusions and use evidence to substantiate them by using texts heard, read and viewed.

Students will make and justify inferences from explicit and or implicit information.

# Students interpret, analyze and evaluate text in order to extend understanding and appreciation.

Students will generate and respond to questions.

Students will interpret information that is implied in a text.

Students will distinguish between fact and opinion.

Students will make, support and defend judgments about texts.

Students will discuss and respond to texts by making text-to-self, text-to-text and text-to-world connections.

Students will identify and discuss the underlying theme or main idea in texts.

Students will choose a variety of genres to read for personal enjoyment.

### Students select and apply strategies to facilitate word recognition and develop vocabulary in order to comprehend text.

Students will use phonetic, structural, syntactical and contextual clues to read and understand words.

Students will analyze the meaning of words and phrases in context.

Students will develop vocabulary through listening, speaking, reading and writing.

Students will use content vocabulary appropriately and accurately (math, music, science, social studies, etc.).

### Students communicate with others to create interpretations of written, oral and visual texts.

Students will respond to the ideas of others and recognize the validity of differing views.

Students will persuade listeners about understandings and judgments of works read, written and viewed.

### Exploring and Responding to Literature - Students read and respond to classical and contemporary texts from many cultures and literary periods.

#### Students recognize how literary devices and conventions engage the reader.

Students will identify the various conventions within a genre and apply this understanding to the evaluation of the text.

Students will identify and analyze the differences between the structures of fiction and nonfiction.

Students will explain and explore their own and others' aesthetic reactions to texts.

Students will analyze literary conventions and devices an author uses and how they contribute meaning and appeal.

#### Students explore multiple responses to literature.

Students will develop and defend multiple responses to literature using individual connections and relevant text references.

Students will develop a critical stance and cite evidence to support the stance.

### Students recognize and appreciate that contemporary and classical literature has shaped human thought.

Students will discuss, analyze and evaluate how characters deal with the diversity of human experience and conflict.

Students will compare/contrast and evaluate ideas, themes and/or issues across classical and contemporary texts.

Students will create responses to texts and examine each work's contributions to an understanding of human experience across cultures.

## Students recognize that readers and authors are influenced by individual, social, cultural and historical contexts.

Students will analyze and evaluate the basic beliefs, perspectives and assumptions underlying an author's work.

Students will discuss how the experiences of an author influence the text.

Students will discuss how the experiences of a reader influence the interpretation of a text.

Students will analyze and evaluate themes and connections that cross cultures.

Students will interpret, analyze and evaluate the influence of culture, history and ethnicity on themes and issues in literature.

Students will evaluate the effectiveness of the choices that authors, illustrators and film makers make to express political and social issues.

### Communicating with Others - Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.

#### Students use descriptive, narrative, expository, persuasive and poetic modes.

Students will use oral language with clarity, voice and fluency to communicate a message.

Students will listen to or read a variety of genres to use as models for writing in different modes.

Students will use the appropriate features of persuasive, narrative, expository or poetic writing.

Students will write to delight in the imagination.

## Students prepare, publish and/or present work appropriate to audience, purpose and task.

Students will determine purpose, point of view and audience, and choose an appropriate written, oral or visual format.

Students will apply the most effective processes to create and present a written, oral or visual piece.

Students will revise texts for organization, elaboration, fluency and clarity.

Students will research information from multiple sources for a specific purpose.

Students will evaluate the validity of primary and secondary sources of information to authenticate research.

Students will publish and/or present final products in a myriad of ways, including the use of the arts and technology.

# Applying English Language Conventions - Students apply the conventions of Standard English in oral and written communication.

# Students use knowledge of their language and culture to improve competency in English.

Students will read, listen to and tell stories from a variety of cultures, and identify the similarities and differences in the way language is used.

Students will recognize and understand variations between language patterns.

# Students speak and write using standard language structures and diction appropriate to audience and task.

Students will use sentence patterns typical of spoken and written language to produce text.

Students will evaluate the impact of language as related to audience and purpose.

#### Students use Standard English for composing and revising written text.

Students will recognize the difference between Standard and nonstandard English and use language appropriately.

Students will demonstrate proficient use of proper mechanics, usage and spelling skills. Students will use resources for proofreading and editing.