

Curriculum Development
In the Fairfield Public Schools

FAIRFIELD PUBLIC SCHOOLS
FAIRFIELD, CONNECTICUT

INTERMEDIATE ART

Board of Education Approved 03/27/2007

INTERMEDIATE ART

Statement of Purpose

For art to be deemed exemplary, it must show the application of skills beyond a basic level and reflect a personal style.

In this first level beyond Foundations, students will use observational, inquiry based thinking skills and will develop a greater understanding of imagination and personal expression. They will learn to recognize artistic styles throughout art history. They will also be exposed to the critique process which will help them to improve their own work and to develop visual literacy.

Audience

Grades 10, 11, 12

Prerequisite

Foundations in Art

Design and Description

Students will develop their artistic skills and creativity; build on what they learned in Foundations in Art. Students will explore composition and techniques in painting, drawing, designing, and printmaking. Students are required to complete homework assignments in a sketchbook.

Course Objectives

Students will be able to:

- apply advanced concepts of the elements and principles of design.
- increase understanding of composition in drawing and design.
- understand the concept of texture in drawing and design.
- understand how value and contrast conveys the illusion of form and space.
- understand the differences among the variety of brush and mark making techniques.

Skill Objectives

Students will:

- draw the figure with correct proportions.
- draw interiors and/or exteriors using 2 point perspective.
- use line and value to create the illusion of form and volume.
- learn to use value and form in observational drawing.
- use paint as a transparent and/or opaque medium.
- indicate visual space through the manipulation of color and detail.
- manipulate color intensity, shapes, and edges effectively.

Visual Art Standards

History and Cultures

Students will understand the visual arts in relation to history and cultures.

Students will analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations and interpretations of meaning.

Analysis, Interpretation and Evaluation

Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.

Students will apply critical and aesthetic criteria for the purpose of improving their own works of art. (e.g., technique, formal and expressive qualities, content)

Information and Technology Standards (to be added)

Essential Questions

- How does mark making convey the illusion of form?
- How do painting techniques define visual space?

Focus Questions

- How do artists use mark making in art and design?
- How are the elements and principles of design used in creating a drawing?
- How is perspective used to show depth and distance on a two dimensional plane?
- How have artists throughout history defined visual space using painting techniques?
- How can painting styles and techniques define intention?
- How do color concepts help to create mood and distance?

UNITS OF INSTRUCTION

Unit 1: Design/Drawing

Visual Art Standards

Analysis, Interpretation and Evaluation

Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.

Students will apply critical and aesthetic criteria for the purpose of improving their own works of art. (e.g., technique, formal and expressive qualities, content)

Essential Question

- How does mark making convey the illusion of form?

Focus Questions

- How do artists use mark making in art and design?
- How are the elements and principles of design used in creating a drawing?
- How is perspective used to show depth and distance on a two dimensional plane?

Core Topics

- Proportions of the human figure
- Proportions and volume in portraiture
- 2 point perspective
- Value
- The illusion of form
- The elements of art and the principles of design in composition

Unit Objectives

Students will be able to:

- apply advanced concepts of the elements and principles of design.
- increase understanding of composition in drawing and design.
- understand the concept of texture in drawing and design.

Skill Objectives

Students will:

- draw the figure with correct proportions.
- draw interiors and/or exteriors using 2 point perspective.
- use line and value to create the illusion of form and volume.
- learn to use value and form in observational drawing.

Sample Assessments

- Portraits from mirror, models, photo reference and cultural awareness
- Figure drawing using contour, gesture and silhouettes
- 2 point perspective using interiors, exteriors, landscapes and architecture

- Printmaking

Pacing
9 weeks

Unit 2: Painting

Visual Art Standards

History and Cultures

Students will understand the visual arts in relation to history and cultures.

Students will analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations and interpretations of meaning.

Essential Question

- How do painting techniques define visual space?

Focus Questions

- How have artists throughout history defined visual space using painting techniques?
- How can painting styles and techniques define intention?
- How do color concepts help to create mood and distance?

Core Topics

- Paint properties
- Atmospheric perspective
- Color concepts
- Value and intensity of color
- Brush and palette knife techniques
- The elements of art and principles of design in composition

Unit Objectives

Students will be able to:

- understand how value and contrast conveys the illusion of form and space.
- understand the differences among the variety of brush and mark making techniques.

Skill Objectives

Students will:

- use paint as a transparent and/or opaque medium.
- indicate visual space through the manipulation of color and detail.
- manipulate color intensity, shapes, and edges effectively.

Sample Assessments

- Watercolor painting i.e. landscapes, figures
- Palette knife action painting
- Acrylic paintings of still life, landscapes, and interiors
- Asian style brushwork
- Pastels

- Abstract painting
- Block and mono printing

Pacing
9 weeks